



30<sup>TH</sup> BIENNIAL CONGRESS  
**LIMA 2024**

**SUSTAINABLE SOLUTIONS  
IN CONSERVATION:  
NEW STRATEGIES FOR  
NEW TIMES**



**CONGRESS PROGRAMME**  
23 - 27 SEPTEMBER 2024

Online and In-person  
#IICCONGRESS





30<sup>TH</sup> BIENNIAL CONGRESS 2024  
SUSTAINABLE SOLUTIONS FOR CONSERVATION:  
NEW STRATEGIES FOR NEW TIMES

Organising Partners:



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30<sup>TH</sup> BIENNIAL CONGRESS  
**SUSTAINABLE SOLUTIONS IN  
CONSERVATION: NEW STRATEGIES  
FOR NEW TIMES**

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## PRESIDENT'S WELCOME



A very warm welcome to **IIC's Biennial Congress** as we meet at the Universidad de Ingenieria and Tecnologia (UTECH) in Lima.

Dear Friends

This is the first time that IIC has held the Congress in South America, and its choice reflects one of IIC Council's priorities in ensuring the Institute truly represents and supports conservators around the globe. All of Latin America, has, of course, incredibly rich and ancient cultural heritages and a long tradition of training conservators to care for them. So much can be learnt from sharing our experiences, and we trust that the IIC Lima Congress will address this. We very much hope this Congress will act as a catalyst to improve IIC's visibility and relevance to the region, as well as creating a lasting legacy of connecting professionals and training programmes globally.

The theme of the Congress is Sustainable Solutions for Conservation: new strategies for new times. Sustainability is another priority of IIC Council, both ensuring it is a core part of our professional work and, more broadly, that we are playing our part in the sustainability of our planet. The field of conservation has not developed equally and equitably around the world, and it is not uncommon for countries with some of the richest heritage to be among the least developed. These discrepancies are widely recognised to have become more extreme with climate change. Sustainable conservation strategies are needed to create safe and more affordable approaches that will increase protection for the world's heritage and provide greater resilience to future world events and crises.

The quality, depth and range of the papers and posters to be presented on this theme is outstanding. They have all been through the rigorous process of peer review by the IIC Technical Committee, and I sincerely thank the Committee Chair Dr Isobel Griffin and IIC's Director of Publications Dr Joyce Townsend for their expert leadership and for the many hours that they and their Committee members have put into this Congress.

So IIC welcomes you to our 30<sup>th</sup> Congress, and the next milestone in our profession's development.

○ **Julian Bickersteth**  
IIC President

# OPENING MESSAGE FROM CHAIR OF LOCAL ORGANISING COMMITTEE

It is with immense pleasure that, on behalf of the local organising committee, we welcome all participants to the 30<sup>th</sup> IIC Biennial Congress. It is an honor for us to host, for the first time in Latin America, this prestigious event.

We are a diverse team, made up of representatives from Argentina, Brazil, Chile, Uruguay, Colombia and Peru, who have worked together collaboratively to provide you with an enriching experience. Our passion for cultural heritage conservation has united us and driven us to design a congress that covers a wide range of topics around the need for providing sustainable solutions for conservation. We have also designed various participation modalities, both in-person and virtual, to ensure the inclusion of all interested parties, regardless of their geographic location or economic resources. Moreover, we have launched a series of Regional Hubs, which will gather people in several cities from South America, who will be able to follow the congress in groups, giving a new sense to the term “hybrid”.

This project, conceived during the challenging times of the pandemic, has been an exciting journey. Despite the limitations, we have adapted to technological solutions and worked tirelessly to integrate our region into this global gathering. Peru, with its rich history and cultural diversity, is the perfect setting for this meeting due to

its relevance in the field of conservation and for the momentum that cutting-edge institutions like Universidad de Ingeniería y Tecnología - UTEC are giving to this discipline.

UTEC, with its innovative approach and commitment to sustainability, is proud to host this congress and to contribute to the development of conservation in our region. Alongside UTEC, the local organizing committee is completed with representatives from Universidad Nacional de San Martín (Argentina), Universidade Federal de Minas Gerais (Brazil), Universidad San Sebastián (Chile), Banco de la República (Colombia), the Getty Conservation Institute (USA) and Universidad de la República del Uruguay, demonstrating the collaborative nature of this committee and our commitment to this important event.

We hope this congress exceeds your expectations and provides you with the opportunity to network, share knowledge, and explore new ideas. We invite you to actively participate in the various congress activities, such as Q&A sessions, workshops, and technical visits.

We extend our sincere gratitude to the IIC and to all the individuals and institutions that have collaborated to make this event possible.

We wish you a fruitful and memorable congress!

## ○ Juan Carlos Rodriguez

Research Center for Heritage Conservation, UTEC Chair,  
Local Organising Committee, IIC Congress Lima 2024



## CONGRESS CO-HEADLINE SPONSOR

### CO-HEADLINE TITLE SPONSOR:



The Carl & Marilyn Thoma Foundation was founded on the knowledge that access to the arts and education enhances lives and communities.

We make art collection-related grants to institutions and individuals as well as lend and exhibit our collections to museums and galleries worldwide.

The Foundation focuses its education funding in the rural Southwest United States, offering scholarship opportunities to students in the greater Texas Panhandle and surrounding areas.

Through our giving programs, the Thoma Foundation strives to foster leadership, innovation and equal opportunity.

## CO-HEADLINE TITLE SPONSOR:



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We are always interested to hear more about your current projects and glazing considerations. If you have questions or are interested in a particular subject, please don't hesitate to contact us at [fineart@tru-vue.com](mailto:fineart@tru-vue.com). We are happy to help.



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## ORGANISING PARTNERS

### ORGANISING HOST PARTNER:



The Universidad de Ingeniería y Tecnología (UTEC) is a higher education institution dedicated to fostering ingenuity, innovation, and entrepreneurship. It was established with the purpose of solving complex challenges to build a better world. Through its faculties of Engineering, Computer Science, and Business, UTEC offers 13 future-oriented careers designed to meet the needs of the labor market and address the various problems of the XXI century. Each pillar of UTEC's offerings—undergraduate, graduate, research centers, and UTEC Ventures—has been crafted according to contemporary trends and demands.

UTEC's collaborative culture fosters the creation of multiple research centers, where academics from various departments work together to tackle society's most challenging problems. Through these centers, our researchers collaborate with national and international institutions to amplify the impact of our work within the community.

In 2019, UTEC established the Research Center for Heritage Conservation with the objective of researching, preserving, and promoting Peru's cultural heritage. The Center operates within an interdisciplinary framework and is composed of conservation professionals from diverse backgrounds, including exact sciences, engineering, social sciences, humanities, as well as conservation and restoration.



Venue:  
The Universidad de Ingeniería y  
Tecnología (UTEC)



## ORGANISING PARTNER:

We are most grateful to our local organising partners and funders. We extend our sincere appreciation to all those supporting IIC's 30<sup>th</sup> Biennial Congress, without their unwavering support the congress would not have been possible this year.

The Welcome Reception is generously sponsored by:

# Getty Conservation Institute

The organisation committee would like to express our deepest and special gratitude for the invaluable support in the organisation and logistics of the 30<sup>th</sup> IIC Lima Congress to:

Pedro Pablo Alayza  
Gabriela de Bernardi  
Alberto Benavides  
Daniel Giannoni  
Lorice Sivira

Their support is fundamental to the success of this event.

### **We also want to thank:**

Cristy Aquije, Buró de Convenciones  
Luis Martín Bogdanovich, Pro Lima  
Javier Bustamante, Universidad de Ingeniería y Tecnología, UTEC  
Andrés De Leo, Centro de Investigación y Conservación, UTEC  
Diana Castillo Cerf, Centro de Investigación y Conservación, UTEC  
Leitsa Castillo, Universidad de Ingeniería y Tecnología, UTEC  
Rochi del Castillo, Museo Pedro de Osma  
Carlos Heeren, Universidad de Ingeniería y Tecnología, UTEC  
Ulla Holmquist, Museo Larco  
Nadia Martinez, Universidad de Ingeniería y Tecnología, UTEC  
Francesca Mendoza, UTEC  
Verónica Muñoz Nájjar, Thoma Foundation  
Denise Pozzi-Scott, Museo y Santuario de Pachacamac  
Doris Robles, Museo Amano  
Jimena Tello, Centro de Investigación y Conservación, UTEC  
Jorge Vásquez, Museo de Arte Contemporáneo  
Silvana Vargas Machuca, Museo de Arte Contemporáneo  
Karinna Visurraga, Centro de Investigación y Conservación, UTEC

## LOCAL HUB ARGENTINA:

Fernando Marte, Local Lead

- Damasia Gallegos
- Lucas Gheco
- Marcos Tascon
- Sergio Medrano
- Carla Coluccio
- María Paula Arthur
- Claudia Crea
- Mercedes Lozano
- Romina Bisignano
- Maximiliano Perez

## LOCAL HUB COLOMBIA:

Adriana Páez, Local Lead

- Angela María Pérez
- Nicolás Gómez
- Cristina Garzón
- Paula Matiz
- Mariana Carulla
- Cesar Porras
- Ana Isabel Giraldo

## LOCAL HUB CHILE:

Valentina Castillo Pinaud, Local Lead

- Andrea Loyola Rodríguez,
- Mariana Vidangossy González,
- Carmela Guarello Mundt,
- Carlos Maillet Aránguiz,
- Nicolás Fernández Gurruchaga,

## LOCAL HUB URUGUAY:

Claudia Barra, Local Lead

- Carola Romay
- María Laura Rosas
- Alejandra Gamas
- Jimena Blasco
- Vladimir Muhvich
- Marcia Ferreira

## LOCAL HUBS PERU:

- Franz Grupp, Universidad Católica, Areqipa
- Mónica Solórzano, Universidad Nacional Mayor de San Marcos

## HUB BRASIL:

Camilla Maia, Local Lead

- Camilla Henriques Maia de Camargos (Universidade Federal de Minas Gerais - UFMG)
- Giulia Villela Giovani (Universidade Federal de Minas Gerais - UFMG)
- Luiz Antônio Cruz Souza (Universidade Federal de Minas Gerais - UFMG)
- Benvinda de Jesus Ferreira Ribeiro (Universidade Federal do Rio de Janeiro - UFRJ)
- Silvana de Fátima Bojanoski (Universidade Federal de Pelotas - UFPel)
- Flavia Olegário Palácios (Universidade Federal do Pará - UFPA)
- Paola de Macedo Gomes Dias Villas Bôas (Instituto Federal de Minas Gerais - IFMG/OP)
- Régis Eduardo Martins (Instituto Federal de Minas Gerais - IFMG/OP)
- Ana Paula Mendes (Fundação de Arte de Ouro Preto - FAOP)
- Guilherme Zózimo Teixeira Dias (Instituto Moreira Salles - IMS)
- Maria Clara Ribeiro Mosciaro (Instituto Moreira Salles - IMS)
- Hanna Fedra Carvalho de Andrade (Câmara dos Deputados)
- And all the conservation-restoration students from the Brazilian community, who have spared no effort in their participation and contribution to the success of the multiple centers of the broad Local Hub Brazil for IIC Lima 2024.

## VOLUNTEERS:

Gabriela Arakaki  
Jacqueline Gómez  
Daniel Jara  
Brenda Mora  
Angela Pacheco  
Lizbeth Pariona



# WELCOME RECEPTION



The opening ceremony will be held on 23 September 2024 and a **‘welcome reception’** will be hosted in the evening at MAC, Museo de Arte Contemporáneo in Lima.

The Museum of Modern and Contemporary Art of Lima has its roots in the Institute of Contemporary Art (IAC), established in 1955. By the late 1980s, the IAC decided to build a space to house its collection, leading to the creation of this unique museum in the city. It wasn't until 2013 that the museum was officially founded, to promote the dissemination of modern and contemporary art. It is located in the district of Barranco, a few meters from the Congress headquarters, and will host an important retrospective of the renowned Peruvian painter Ramiro Llona for the welcoming reception.



[MAC Lima](#)



<https://www.instagram.com/ramirollona/>

The welcome reception has been generously sponsored by:

**Getty  
Conservation  
Institute**



# Advancing Conservation Practice Globally

VISIT US IN THE EXHIBIT HALL TO LEARN ABOUT

## OUR WORK

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Books, AATA Online, bibliographies, videos, newsletters, teaching resources, and more



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## CONGRESS PARTNERS

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### ATTENDANCE GRANTS AND SUPPORT FOR VIRTUAL LIVE HUBS

**THOMA**  
FOUNDATION

For providing grants for attendance, funding and support, we are so very grateful to the following organisations for supporting in-person participation of students in Lima.

**Getty**  
Foundation

A special thank you must go to the Getty Foundation for their continued support of IIC and for funding the inaugural IIC Congress Scholars 2024-25 programme.



## OUR STORY & OUR PURPOSE

### WE BELIEVE:

The conservation profession gives all our lives richness and meaning by preserving the diversity of our cultural heritage and our own and others' cultural identity.

### THE PURPOSE OF IIC:

Our purpose is to follow through our original founding principles, and work consistently to recognise and promote the conservation profession.

### OUR APPROACH:

The way we do this is by bringing together conservation professionals from around the world within a shared and independent arena, educating, enabling and recognising excellence.

## OUR UNIQUE POSITION AND HOW WE MAKE A DIFFERENCE TO THE PROFESSION

IIC was established in 1950 by a group of men and women who witnessed dramatic events during WW2. They were involved in saving many internationally important historic and artistic works from being lost forever. They became known as the Monuments Men.

We know many of them as our Founding Fellows.

The purpose of IIC is based on our original founding principles: recognising and promoting the conservation profession.

This commitment drives everything we do – from our intellectually stimulating

Congresses to activities specifically tailored to capture the imagination and curiosity of students of conservation.

Our Studies in Conservation records and publishes the latest developments in the field, our enquiry-led Dialogues host discussions and the development of new ideas, our Awards recognise and celebrate the greatest achievements in our field and promote the work of conservation professionals for the common good, and our highly sought after Fellowships and Honorary Memberships acknowledge the status and contribution of the highest achievers within the profession.

IIC is a charity, and our important work is made possible by our supporters and a range of independent sources of funding including membership fees, fundraising events, congresses and publications, sponsorship and partnerships.



### SUPPORTING THE PROFESSION AND A NEW GENERATION OF CONSERVATORS

IIC is its members and what they contribute. Three dedicated funds have enabled conservation to flourish in new places – as well as helping to launch new careers. We also rely on the voluntary support of members to allow the IIC's breadth of work.

Please visit [www.iiconservation.org](http://www.iiconservation.org) to find out more about volunteering and to make a donation to **The Keck Fund**, **The Brommelle Memorial Fund** and **The Opportunities Fund**. You can also contact the office directly:

✉: [iic@iiconservation.org](mailto:iic@iiconservation.org)

☎: +44 (0)20 7799 5500





# THOMA

## FOUNDATION

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We make art collection-related grants to institutions and individuals as well as lend and exhibit our collection to museums and galleries worldwide.

The Foundation focuses its education funding in the rural Southwest United States, offering scholarship opportunities to students in the greater Texas Panhandle and surrounding areas.

Through our giving programs, the Thoma Foundation strives to foster leadership, innovation and equal opportunity.

Learn more at [thomafoundation.org](http://thomafoundation.org)





## AWARDS AND PRIZES

### THE FORBES PRIZE LECTURE



One of the highlights of the Congress will be the **2024 Forbes Prize** Lecture, delivered by **Prof. Dr Luiz A. C. Souza FIIIC**, Full Professor - Conservation Science - CECOR - Center for Conservation of Cultural Heritage at the School of Fine Arts, Federal University of Minas Gerais in Belo Horizonte, Brazil on the opening day of the Congress.

The lecture by Prof. Dr. Luiz Souza will focus on, 'Promoting Social Diversity and Inclusion in Cultural Heritage Preservation: Advancing a Global Community Committed to Conservation'. This preliminary title for the lecture entails not only respecting -

and knowing more about - the cultural heritage of minorities, but also delving into the intricate technicalities concerning the climate, material composition, and overall vulnerability of cultural heritage sites, collections and immaterial heritage, on a global scale.

The Forbes Prize Lecture traces its roots to 1958, when a Forbes Prize Fund was set up at the Fogg Art Museum, Harvard University, USA, to which financial contributions were made in recognition of Edward W. Forbes's services to conservation. The fund was to be administered by IIC to provide a prize for outstanding work in the field of conservation. It was agreed that the accumulated funds should be awarded in the form of a fee for a Forbes Lecture at the 1961 Rome Congress, and that Harold Plenderleith would be a suitable recipient.

A Forbes Prize Lecture has been given at each subsequent IIC Congress; the list of recipients is given below.

Harold Plenderleith (Rome 1961)  
Paul Coremans (Delft 1964)  
Rutherford J. Gettens (London 1967)  
Arthur van Schendel (New York 1970)  
Helmut Ruhemann (Lisbon 1972)  
Lars Barkmann (Stockholm 1975)  
Caroline Keck (Oxford 1978)  
Lawrence Majewski (Vienna 1980)  
E. T. Hall (Washington 1982)  
John S. Mills (Paris 1984)  
Giorgio Torraca (Bologna 1986)  
Kazuo Yamasaki (Kyoto 1988)  
Robert L. Feller (Brussels 1990)  
A. E. Werner (Madrid 1992)  
H. W. M. Hodges (Ottawa 1994)

W. Andrew Oddy (Copenhagen 1996)  
Ashok Roy (Dublin 1998)  
Sarah Staniforth (Melbourne 2000)  
Elizabeth West FitzHugh (Baltimore 2002)  
Andreas Burmester (Bilbao 2004)  
Gaël de Guichen (Munich 2006)  
David Bomford (London 2008)  
David Lowenthal (Istanbul 2010)  
Manfred Koller (Vienna 2012)  
Dr Jixiang Shan (Hong Kong 2014)  
Carol Mancusi-Ungaro (Los Angeles 2016)  
Stefan Michalski (Turin, 2018)  
Norman H. Tennent (Edinburgh, 2020)  
Vicki Anne-Heickell (Wellington, 2022)

# THE KECK AWARD

In 1994, the IIC Council announced the establishment of the IIC Keck Award, generously endowed by Sheldon and Caroline Keck to commemorate their shared lives of distinguished achievement in conservation. The award is presented every two years at the IIC Congress to - in Caroline Keck's words - the individual or group who has in the opinion of the Council contributed most towards promoting public understanding and appreciation of the accomplishments of the conservation profession.

The results of the 2024 Keck Award will be announced during the Closing Ceremony of the Congress. This year we are including a public vote for 11 nominations as follows:

**Paintings conservators at the Mauritshuis**

**Spotlight on the Conservation of Plastics: The Treatment of Giraffa Artificiale**

**The TAREA Center**

**Walk on the conservation side. Real and Virtual Journey through the History of Conservation via 20 Key Museum Pieces**

**Conservation of a 15th century ship from Newport, south Wales**

**Behind the Scenes at the Conservation Laboratories**

**The "Conservation Diary" series**

**Heritage Preservation and Field Support Solutions**

**Gariwerd Rock Art Management Forum**

**Shesrig Ladakh**

**From bench to front: An Archives Conservation Lab's efforts in reaching out**

All the nominations can be viewed on the IIC website and you can vote [here](#).



## Past winners of the Keck Award:

- **1994** Simon Cane for the 'Stop the Rot' exhibition at the York Castle Museum.
- **1996** Gaël de Guichen for 'Media Save Art' and the Williamstown Art Conservation Center for 'Altered States'.
- **1998** The Conservation Centre at National Museums & Galleries on Merseyside in Liverpool.
- **2000** SOS! Save Outdoor Sculpture programme.
- **2002** No award was made in 2002.
- **2004** Andreina Nardi for the 'Aperto per Restauro' project.
- **2006** The Mariners' Museum for the USS Monitor conservation project.
- **2008** The Lunder Conservation Centre: Visible Conservation Laboratories at the Smithsonian American Art Museum & National Portrait Gallery.
- **2010** The 'Painting Techniques of Impressionism and Postimpressionism' project organised by the Wallraf-Richartz Museum and Fondation Corboud in collaboration with the Cologne Institute for Conservation Science at the University of Applied Sciences in Cologne.
- **2012** The Acropolis Museum in Athens, Greece, in collaboration with the Institute of Electronic Structure & Laser at the Foundation for Research and Technology in Crete (IESL-FORTH) and to Anglo-Saxon CSI: Sittingbourne in Kent, UK.
- **2014** The Conservation in Public of a Chinese Freemason Lantern by Lisa Bengston of the Royal British Columbia Museum, Canada.
- **2016** Natural History Museum London, UK for The Blue Whale Project.
- **2018** Rode Altarpiece in Focus: the conservation and technical analysis of the altarpiece of the high altar of St. Nicholas' Church, Tallinn.
- **2020** Public outreach and guided tours from the Storage, Conservation and Restoration Department – Sport Lisboa e Benfica Cultural Heritage
- **2022** Game Jam - the National Coordination for the Conservation of Cultural Heritage (CNCPC)



# CONGRESS COMMITTEES

## LOCAL ORGANISING COMMITTEE

**Juan Carlos Rodriguez**, Perú (Chair)  
**Claudia Barra Collazo**, Uruguay  
**Mariana Carulla**, Colombia  
**Valentina Castillo Pinaud**, Chile  
**Yacy-Ara Froner**, Brazil  
**Camilla Henriques Maia de Camargos**, Brazil  
**Rosanna Kuon**, Perú  
**Tom Learner**, USA  
**Fernando Marte**, Argentina  
**Adriana Páez Cure**, Colombia  
**Lorice Sivira**, UK  
**Luiz Souza**, Brazil  
**Maria Ines Verlarde**, Perú

## TECHNICAL COMMITTEE

**Isobel Griffin**, UK (Chair)  
**Jo Kirby Atkinson**, UK  
**Jimena Blasco**, Uruguay  
**Caitlin Breare**, Australia  
**Duygu Çamurcuoğlu**, UK  
**Marcos Tascon**, Argentina  
**Yacy-Ara Froner**, Brazil  
**Angélica Isa-Adaniya**, Canada  
**Katy Lithgow**, UK  
**Clare Meredith**, UK  
**Sarah Staniforth**, UK

## EDITORIAL COMMITTEE

**Joyce H. Townsend**, UK (Chair)  
**Isobel Griffin**, UK  
**Barry Knight**, UK  
**Boris Pretzel**, UK

## KECK AWARD COMMITTEE

**Duygu Çamurcuoğlu**, UK  
**Zoitsa Gkinni**, Greece  
**Maria Lourdes Po**, Phillipines

## CONGRESS COMMUNICATIONS

Digital Engagement Volunteer (DEV)  
Coordinator and *News in Conservation* (NiC) Editor  
**Sharra Grow**, USA  
Social Media Editor  
**Angelica Isa**, Canada and Perú

## DIGITAL ENGAGEMENT VOLUNTEERS



**Ahmed Shayo**  
MA Student  
Manuscript Cultures,  
University of Hamburg



**Ana Paula Hirata Tanaka**  
Book & Paper Conservator,  
Director, Tanaka Filmes e  
Livros Ltda, São Paulo, Brazil



**Andrea Jaramillo Caro**  
Arts & Cultural Journalist  
at EL Espectador,  
Bogota, Colombia



**Bianca Gonçalves**  
Paintings Conservator  
CuiArte Green  
Conservation



**Brinda Gaitonde Nayak**  
Visiting Lecturer,  
Academy of Architecture,  
Mumbai, India



**Cátia Ferreira**  
Conservator-Restorer



**Dee Stubbs-Lee**  
Conservator, The New  
Brunswick Museum



**Ebrima Jammeh**  
Destination Manager  
UNESCO World Heritage  
Sites Manager



**G Verenise Cavero  
Manzanares**  
BA Student in Conservation  
& Restoration of Works of Art



**Jelena Zagora**  
Paintings Conservator  
Croatian Conservation  
Institute Department in Split



**Jenifer Roxana  
Huamanyauri Cardenas**  
Conservation and  
Restoration Specialist



**Juana Segura Escobar**  
Wall Paintings Conservator  
PhD candidate, Università  
degli Studi di Palermo, Italy



**Katherine Moya Farias**  
Architect, Master's Degree  
in Architectural Heritage  
Intervention



**María López Teisaire**  
BA in Conservation and  
Restoration of  
Cultural Heritage



**Miriam-Helene Rudd**  
Objects Conservation  
Fellow, The Metropolitan  
Museum of Art



**Namrata Patel**  
Practicing Conservator,  
Mumbai, India



**Nourhan Ameen**  
Curatorial Researcher



**Sara Rodrigues**  
Master's Student in  
Conservation and Restoration  
of Cultural Heritage



**Sarai Eli Landa Rojas**  
Student of Conservation and  
Restoration, UNMSM



**Sofía Terán**  
Conservation Laboratory  
Deputy, University Museum  
of Contemporary Art  
(MUAC) Mexico



**Tatiana Valderrama  
Gutiérrez**  
Conservator and Restorer of  
Movable Cultural Heritage



**Victoria Zucchi**  
Conservator-Restaurator  
Ministry of Foreign Affairs,  
International Commerce and  
Cult of Argentina



**Nat Ulloa**  
Photograph Conservator



**Joffre Omar Chaíña Flores**  
Architecture Restorer  
Conservator of the Real  
Felipe Fortress



# CONGRESS PROGRAMME

## IN-PERSON & ONLINE

### MONDAY 23 SEPTEMBER

8.00 am PET	<b>Arrival + Registration Desk Open</b>		
9.30 am PET	30 minutes	<b>Opening Ceremony</b>	<b>IIC President's Opening Remarks</b> Live in Lima and Online
10.00 am PET	1 hour	<b>Forbes Prize Lecture</b>	<b>Prof. Dr. Luiz A. C. Souza FIIC</b> Live in Lima and Online
11.00 am PET	1 hour 30	<b>Chair: José Salazar</b> <b>UNESCO Peru</b>	<b>Roundtable 1:</b> Collaborative and Sustainable Management of Heritage Manejo Sostenible y Colaborativo del Patrimonio Cultural
<b>LUNCH (1 hour 30 minutes)</b>			
2 pm PET	1 hour 30	<b>SESSION 1</b> Chair: Tom Learner	<b>Engaging Communities for Enriched Sustainability 1</b> Live in Lima and Online
2.00 pm PET	15 minutes	Beatriz Haspo, Amparo Rueda, Nathália Pamio Luiz, Gabriela Lúcio, Irene Delaveris Cristina Lara Corrêa and Sarah Sequeira	APOYOnline: A Sustainable Approach to Heritage Preservation Across the Americas APOYOnline: Un enfoque sostenible para la preservación del patrimonio en las Américas
2.15 pm PET	15 minutes	Stephanie D. Ortiz	Fostering Inclusive Management and Community Participation: Lessons from the Field Fomento de la Gestión Inclusiva y la Participación Comunitaria: Lecciones del Campo

2.30 pm PET	15 minutes	Anya Dani, Robin Meyer-Lorey, Jennifer Kim, Joseph Lewis, Jill Moniz and Laleña Vellanoweth	Uplifting Community and Incorporating Reuse in Conservation Planning for the Noah Purifoy Outdoor Desert Art Museum of Assemblage Sculpture  Inspirando a la Comunidad e Incorporando la Reutilización en la Planificación de la Conservación del Museo de Arte de Escultura Ensamblaje al Aire Libre del Desierto Noah Purifoy
2.45 pm PET	15 minutes	Maruchi Yoshida, Abolfazl Aali, Natascha Bagherpour Kashani, Hamed Zifar, Shahrzad Amin Shirazi and Hasan Ahmed Qasim	Sustainable Cultural Preservation in Central Asia: Involving Local Communities as Caretakers of Archaeological Sites  Preservación cultural sostenible en Asia Central: Onvolucrar a las comunidades locales como cuidadoras de sitios arqueológicos
3.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in LIMA and live broadcast
<b>BREAK (30 minutes)</b>			
4.00 pm PET	1 hour 30	<b>SESSION 2</b> Chair: Rachel Rivenc	<b>Engaging Communities for Enriched Sustainability 2</b> Live in Lima and Online
4.00 pm PET	15 minutes	Muriel Verbeeck and Israel-Prince Wingenga	Conservation as a tool for Cultural Rights in the Democratic Republic of the Congo: the we have gaps project  La conservación como herramienta para los derechos culturales en la República Democrática del Congo: el proyecto Tenemos brechas La conservación como herramienta para los derechos culturales en la República Democrática del Congo: el proyecto Tenemos brechas
4.15 pm PET	15 minutes	Richard Mulholland and Rachael Durkin	Pleasing the Wrathful Deities: Ethical approaches to the Care of Tibetan Skull Drums  Complacer a las Deidades Iracundas: Enfoques éticos para el Cuidado de los Tambores de Calaveras Tibetanos
4.30 pm PET	15 minutes	Darren Griffin, Michael Douglas, Stuart Harradine, Janine Coombs, Chrystle Carr, John Clarke, Billy Briggs, Nathalia Guimaraes, Emily Corris, Bill Bell, Troy Lovett, Leigh Malseed, Jake Goodes, Wendy Luke, David Lucas, Charlie Richardson, Dylan Clarke, Melissa Marshall, Lloyd Pigram and Cissy Gore-Birch	Amplifying Indigenous Australian Voices in the Conservation and Management of Rock Art  Ampliando las Voces de los Indígenas Australianos en la Conservación y Gestión del Arte Rupestre

## MONDAY 23 SEPTEMBER

4.45 pm PET	15 minutes	Moupi Mukhopadhyay and Chiara Biribicchi	Improving the Sustainability of the Conservation of the Eravimangalam Subramanyaswamy Temple: The Use of Virtual Reconstruction and Greener Formulations as a Means to Involve Community  Mejorar la Sostenibilidad de la Conservación del Templo Eravimangalam Subramanyaswamy: Reconstrucción Virtual y Formulaciones más Ecológicas como Medio para Involucrar a la Comunidad
5.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in LIMA

### End of Day 1

6.00 pm PET	2 – 3 hours	<b>Opening Reception at Museo de Arte Contemporáneo (MAC)</b>	
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### Virtual Live Hub

**Online Only: Monday 23 September**

Welcome address, Live screening + Q&A session

8.30 am BST/UK	30 minutes	Special Online Welcome Address from IIC's President Julian Bickersteth for online participants	
9.00 am BST/UK	2 hours	<b>IIC European Virtual Live Hub Co-chairs:</b> Lisa Swedberg (Sweden), Zoe Gkinni FIIC (Greece) and Lee Bilson FIIC (UK)	
1.00 pm CEST		Livestream of papers and presentations from various sessions, includes an extended Q&A.	
6.00 am PET		Detailed Programme <a href="#">here</a>	
11.00 am BST/UK	30 minutes	<b>Networking event</b> (open to all online attendees)	

### End of Day 1 – Virtual Sessions



# TUESDAY 24 SEPTEMBER

8.00 am PET	<b>Registration and Information Desk Open</b>		
9.00 am PET	1 hour 30	<b>SESSION 3</b> Chair: Adriana Paez	<b>Networks and Collaborations</b> Live in LIMA and Online
9.00 am PET	15 minutes	Natalia Ulloa and Isabella Gama	<i>Fotográfica en Red</i> : experiences of a work group as a space for connection and learning about Latin American photographic heritage  Fotográfica en Red: Experiencias de un grupo de trabajo como espacio de conexión y aprendizaje sobre el patrimonio fotográfico latinoamericano
9.15 am PET	15 minutes	Haida Liang, Luke Butler, Sotiria Kogou, Marcus Burke, Andrea Acevedo Mejia, Lynn Lee, Lucia Pereira Pardo, Lora Angelova, Fenella France and Blythe McCarthy	From Lima to Canton and Beyond: Mobile and Digital Research Infrastructure for Closing the Gap between Resource-rich and Resource-poor Collections  De Lima a Cantón y más allá: Infraestructura de Investigación Móvil y Digital para Cerrar la Brecha entre Colecciones Ricas y Pobres en Recursos
9.30 am PET	15 minutes	Yerko Andrés Quiral	From Paper Fibers to Practical Conservation Experiences: the International Paper Conservation Seminars in Latin America  De las fibras de papel a las experiencias prácticas de conservación: los Seminarios Internacionales de Conservación del Papel en América Latina
9.45 am PET	15 minutes	Tanushree Gupta and Gabriela Krist	Strengthening Training in the Conservation of Cultural Heritage Through Academic Collaboration  Fortaleciendo la Formación en Conservación del Patrimonio Cultural a través de la Colaboración Académica
10.00 am PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in LIMA
<b>BREAK (30 minutes)</b>			
11.00 am PET	1 hour 30	Chair: Juan Carlos Rodríguez UTEC	<b>Roundtable 2:</b> Current state of conservation and education in Latin America  Estado actual de la conservación y educación en América Latina
<b>LUNCH (1 hour 30 minutes)</b>			

## TUESDAY 24 SEPTEMBER

2.00 pm PET	1 hour 30	<b>SESSION 4</b> Chair: Claudia Cancino	<b>Sustainable Practice for Heritage Sites 1</b> Live in Lima and Online
2.00 pm PET	15 minutes	Denise Pozzi-Escot, Maria Ilaria Pannaccione Apa, Guido Ventura, Luigi Magnini, Arturo Peralta, Hernán Chipana, Janet Oshiro and Rommel Angeles	The Application of Remote Sensing in the Conservation of the Archaeological Site of Pachacamac (2 <sup>nd</sup> –16 <sup>th</sup> Century, Peru) La Aplicación de la Teledetección en la Conservación del Sitio Arqueológico de Pachacamac (siglos II-XVI, Perú)
2.15 pm PET	15 minutes	Elena Macchioni, Nuno Mendes, Paulo B. Lourenço, Rafael Aguilar, Giorgios Karanikoloudis and Claudia Cancino	Sustainable and Collaborative Solutions for the long-term care of Heritage Earthen Sites in Seismic Areas in Peru Soluciones Sostenibles y Colaborativas para el Cuidado a Largo Plazo de Sitios Patrimoniales de Tierra en Regiones Sísmicamente Activas del Perú
2.30 pm PET	15 minutes	Yacy Ara Froner, Willi de Barros Gonçalves, Luiz Antônio Cruz Souza, Antônio Gilberto Costa, Alessandra Rosado, Ana Regina Mizrahy Cupers Schmid, Guilherme de Oliveira Walter, Ana Carolina Neves Miranda, Guilherme Antônio Michelin, Ana Carolina Montalvão and Tiago Hardy	Data Collection for Cultural Heritage Risk Management: A Case Study of the project "Damage Map through Heritage Building Information Modeling (HBIM)" on the Frontispiece of Saint Francis of Assisi Church, Ouro Preto, Brazil Recopilación de Datos para la Gestión de Riesgos del Patrimonio Cultural: el Proyecto Mapa de Daños Mediante el Modelado de Información de Edificios Patrimoniales (HBIM) Aplicado a la Fachada de San Francisco de Asís, Ouro Preto, Brasil
2.45 pm PET	15 minutes	Andrew Thorn	The positive role of trees in protecting outdoor painted and engraved rock sites. El Papel Positivo de los Árboles en la Protección de Sitios Rocosos Pintados y Grabados al Aire Libre
3.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in LIMA
<b>BREAK (30 minutes)</b>			
4.00 pm PET	1 hour 30	<b>SESSION 5</b> Chair: Patrick Ravines	<b>Sustainable Practice for Heritage Sites 2</b> Live in Lima and Online
4.00 pm PET	15 minutes	Julian Bickersteth, Gordon Macdonald and Lizzie Meek	Sustainable Conservation Solutions in a Hostile Environment: the Historic Huts of Antarctica Soluciones de Conservación Sostenibles en un Entorno Hostil: las Cabañas Históricas de la Antártida

## TUESDAY 24 SEPTEMBER

4.15 pm PET	15 minutes	Myoungju Choie, Sineth Oum, Myeong Seong Lee and Sovann In	International Cooperation between Korea and Cambodia to Conserve and Manage Angkor Stone Heritage using Non-destructive Technology  Cooperación Internacional entre Corea y Camboya para Conservar y Gestionar el Patrimonio de Piedra de Angkor utilizando Tecnología No Destructiva
4.30 pm PET	15 minutes	Paul Lankester and Ruth Knight	Towards a National Heritage Climate Change Risk Assessment  Hacia una Evaluación del Riesgo de Cambio Climático del Patrimonio Nacional
4.45 pm PET	25 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in LIMA
5.10 pm PET	20 minutes	<b>Sponsors talks</b>	
<b>End of Day 2</b>			

### Virtual Live Hub

**Online Only: Tuesday 24 September**

Live screening + Q&A session with authors

6.00 am BST/UK	2 hours	<b>IIC Asia-Pacific Virtual Live Hub Co-chairs:</b> Karma Yeshey (Bhutan), Sreekumar Menon FIIC (India) and Sanira Gani (Singapore)  Livestream of papers and presentations from various sessions, includes an extended Q&A.  Detailed Programme <a href="#">here</a>
10.30 am IST		
12.00 pm PET		
8.00 am BST/UK	30 minutes	<b>Networking event</b> (open to all online attendees)

### End of Day 2 – Virtual Sessions

# WEDNESDAY 25 SEPTEMBER

8.00 am PET	<b>Registration and Information Desk Open</b>		
9.00 am PET	1 hour 30	<b>SESSION 6</b> Chair: MaryJo Lelyveld	<b>Greener Treatments and Materials 1</b> Live in Lima and Online
9.00 am PET	15 minutes	Bianca Gonçalves, Daisy Green, Kim Kraczon and Talia Weiss	Greenwashing Revelations Through Revision: Re-evaluating Sustainability Claims for Bioplastics  Revelaciones de Lavado Verde a Través de la Revisión: Reevaluación de las Afirmaciones de Sostenibilidad de los Bioplásticos
9.15 am PET	15 minutes	Rebecca Ellison, Rebecca Hellen, Alice Tate-Harte, Alexandra Gent, Kim Kraczon, Victoria Ward and Clare Richardson	UK Museums and Heritage Sustainable Packing Group: Exploring Sustainable Strategies for Soft Wrapping Paintings  Grupo de Embalaje Sostenible de Museos y Patrimonio del Reino Unido: Exploración de Estrategias Sostenibles para Pinturas de Embalaje Suave
9.30 am PET	15 minutes	Piero Baglioni, David Chelazzi and Giovanna Poggi	The GREENART Project: Environmentally Friendly and Low Impact Materials for the Conservation of Cultural Heritage  El Proyecto GREENART: Materiales Ecológicos y de Bajo Impacto para la Conservación del Patrimonio Cultural
9.45 am PET	15 minutes	Ashna Rawat and Satish C. Pandey	Development of Starch Nanoparticles as a Green Consolidant for Paper-based Objects: Synthesis and Design  Desarrollo de Nanopartículas de Almidón como Consolidante Verde para Objetos de Papel: Síntesis y Diseño
10.00 am PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in Lima
<b>BREAK (30 minutes)</b>			
11.00 am PET	1 hour 30	<b>SESSION 7</b> Chair: Stavroula Golfomitsou	<b>Greener Treatments and Materials 2</b> Live in Lima and Online
11.00 am PET	15 minutes	Bettina Ebert	Learning from the Past: Rediscovering Traditional Medieval Wood Tar Adhesives for Sustainable Stone Conservation and Built Heritage  Aprendiendo del pasado: redescubriendo los adhesivos de alquitrán de madera medievales tradicionales para la conservación sostenible de la piedra y el patrimonio construido

## WEDNESDAY 25 SEPTEMBER

11.15 am PET	15 minutes	Patrycja Petrasz, Pilar Junier, Edith Joseph, Sami Zhioua and Saskia Bindscheder	Green Alternatives for Archaeological Iron Stabilisation  Alternativas Verdes para la Estabilización del Hierro Arqueológico
11.30 am PET	15 minutes	Stephanie Guidera, Emily Kaplan, Caitlin Mahony, Thomas Lam and Gwénaëlle Kavich	A Study of Protective Coatings for Archaeological Silver  Estudio de Revestimientos Protectores para Plata Arqueológica
11.45 pm PET	30 minutes	Rosa Lowinger, Abigail Mack, Ellen Moody, Flavia Perugini, Rachel Rivenc and Stavroula Golfomitsou	Making it Last: Training Conservators in Sustainable Solutions for Treating Outdoor Painted Sculpture  Haciendo que Dure: Capacitar a Conservadores-restauradores en Soluciones Sostenibles para el Tratamiento de Esculturas Pintadas al Aire Libre
12.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in Lima
<b>LUNCH</b> (1 hour 30 minutes)			
2.00 pm PET	5 hours	<b>Technical visits all afternoon</b>	
<b>End of Day 3</b>			

<b>Virtual Live Hub</b>			
<b>Online Only: Wednesday 25 September</b>			
Live screening + Q&A session + Networking			
8.00 pm BST/UK	2 hours	<b>IIC Central and North America Virtual Live Hub Co-chairs:</b> Fiona Graham (Canada), Rebecca Latourell FIIC (Canada), Robert Waller FIIC (Canada)	Livestream of papers and presentations from various sessions, includes an extended Q&A.  Detailed Programme <a href="#">here</a>
12.00 pm PDT			
3.00 pm EDT			
2.00 pm PET			
10.00 pm PET	30 minutes	<b>Networking event</b> (open to all online attendees)	
<b>End of Day 3 – Virtual Sessions</b>			

# THURSDAY 26 SEPTEMBER

8.00 am PET				<b>Registration and Information Desk Open</b>			
9.00 am PET		1 hour 30		<b>SESSION 8</b> Chair: Sarah Staniforth		<b>Adapting Environments in Museums, Archives and Storage 1</b> Live in Lima and Online	
9.00 am PET		15 minutes		Kelly McCauley, Robert Pearce and Diane Gwilt		Building on successful mechanical and passive environmental controls for preventive conservation through data analysis at National Museum Cardiff Aprovechamiento de Controles Ambientales Pasivos y Mecánicos Exitosos para la Conservación Preventiva Mediante Análisis de Datos en el Museo Nacional de Cardiff, Gales	
9.15 am PET		15 minutes		Michael Varcoe-Cocks, Mary Jo Lelyveld, Caitlin Breare, Cecilia Winter, Michal Łukomski, Alexandra Bridarolli, Vincent Laudato Beltran and Youkyoung Kim		Implementing an adaptive climate control strategy: collection monitoring and sustainability outcomes Implementación de una Estrategia de Control Climático Adaptativo: Monitoreo de Colección y Resultados de Sostenibilidad	
9.30 am PET		15 minutes		Tatiana Marasco and Louisa Burden		Updating Environmental Guidance – The British Museum Approach Actualización de la Orientación Medioambiental: el Enfoque del Museo Británico	
9.45 am PET		15 minutes		Alexandra Bridarolli, Michał Łukomski, Sonia Bujok and Lukasz Bratasz		Reconsidering museums' climate and seasonal adjustment for vulnerable artifacts Reconsiderar el Clima y el Ajuste Estacional de los Museos para los Artefactos Vulnerables	
10.00 am PET		30 minutes		<b>Q&amp;A and Panel Discussion</b>		Live in Lima	
<b>BREAK (30 minutes)</b>							
11.00 am PET		1 hour 30		<b>SESSION 9</b> Chair: Rob Waller		<b>Adapting Environments in Museums, Archives and Storage 2</b> Live in Lima and Online	
11.00 am PET		15 minutes		Bertrand Lavédrine, Pierre Tignol, Anne-Laurence Dupont, Christian Serre, Vanessa Pimenta, Moisés L. Pinto and Abeer Mohtar		Sustainable Preservation of Photographs in a Hot and Humid Climate: Dry Cabinets and MetalOrganic Framework Paper Composites Preservación Sostenible de Fotografías en un Clima Cálido y Húmedo: Gabinetes Secos y Compuestos de Papel con Estructura Organometálica	

## THURSDAY 26 SEPTEMBER

11.15 am PET	15 minutes	Emma Richardson, Kelly Krish, Marvin Cummings, Philip Hopke, Martin Schooping and Jean Tetreault	Interrogating Pollutants in Collecting Institutions during the Implementation of HVAC Energy-Saving Strategies: Lessons Learned and Practical Implications for Optimising Sustainable Environmental Control  Interrogación de Contaminantes en Instituciones Recolectoras durante la Implementación de Estrategias de Ahorro de Energía en HVAC: Lecciones Aprendidas e Implicaciones Prácticas para Optimizar el Control Ambiental Sostenible
11.30 am PET	15 minutes	Bo Han, Fan Wang, Julie Bon, Linda MacMillan and Nick Taylor	Hygrothermal performance of enclosures in a storage room and energy efficiency in environmental control  Comportamiento Higrotérmico de Cerramientos en un Almacén y Eficiencia Energética en el Control Ambiental
11.45 am PET	15 minutes	Łukasz Bratasz and Łukasz Berger	Fire risk assessment in museums on the HERLe web-based decision-supporting platform  Evaluación del Riesgo de Incendio en Museos en la Plataforma Web de Apoyo a la Toma de Decisiones HERLe
12.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in Lima
<b>LUNCH</b> (1 hour 30 minutes)			
2.00 pm PET	1 hour 30	Chair: Julian Bickersteth IIC	<b>Roundtable 3:</b> Developing IIC's Position on Sustainable Heritage Environmental Strategies
<b>BREAK</b> (30 minutes)			
4.00 pm PET	1 hour 30	<b>In-person Poster Sessions and Exhibitors</b>	
<b>End of Day 4</b>			

## THURSDAY 26 SEPTEMBER

### Virtual Live Hub

Online Only: Thursday 26 September

Live screening + Q&A session + Meeting

9.00 am BST/UK	2 hours	<b>IIC Pan-Africa Virtual Live Hub Co-chairs:</b> Freda Nkirote M'Mbogori (Kenia), Ogechukwu Okpalanozie FIIC (Nigeria) and Oscar Umwamzisiwemuremyi (Rwanda)  Livestream of papers and presentations from various sessions, includes an extended Q&A.  Detailed Programme <a href="#">here</a>
11.00 pm EET		
10.00 pm SAST		
3.00 pm PET		
11.00 am BST/UK	30 minutes	<b>Networking event</b> (open to all online attendees)
6.30 pm BST/UK	1 hour	<b>Fellows' Meeting</b> (IIC Fellows only)

**End of Day 4 – Virtual Sessions**



# FRIDAY 27 SEPTEMBER

8.00 am PET		<b>Registration and Information Desk Open</b>	
9.00 am PET	1 hour 30	<b>Chair:</b> Tom Learner Getty Conservation Institute, Los Angeles	<b>Roundtable 4:</b> Next steps for Conservation in Latin America Sigüientes pasos para la Conservación en América Latina
<b>BREAK (30 minutes)</b>			
11.00 am PET	1 hour 30	<b>SESSION 10</b> <b>Chair:</b> Humberto Farias	<b>Sustainable Preventive Conservation Strategies</b> Live in Lima and Online
11.00 am PET	15 minutes	Lorraine Finch, Tim Powell and Helen Wilson	Reducing energy use through behavioural change – carbon literacy training for archives in the United Kingdom Reducción del Uso de Energía Mediante Cambios de Comportamiento: Alfabetización sobre Carbono para Archivos en el Reino Unido
11.15 am PET	15 minutes	Yuki Russell	Defining Sustainable Priorities and Actions for Storage of a Public Archive: a UK Case Study Definición de Prioridades y Acciones Sostenibles para el Almacenamiento de un Archivo Público: un Studio de Caso en el Reino Unido
11.30 am PET	15 minutes	Gerhard Eggert, Oliver Brieger, My Sa Marschibois, Daniel Becker, Christian Bur, Katja Franziska Siebel and Heiner Grieb	Sustainable and Beneficial: Pollutant Absorption and Relative Humidity Control in Display Cases by Saturated Salt Solutions Sostenible y Beneficioso: Absorción de Contaminantes y Control de la Humedad Relativa en Vitriñas Mediante Soluciones de Sales Saturadas
11.45 am PET	15 minutes	Alice Tate-Harte and David Thickett	Calculating the Carbon Footprint of interventive and preventive conservation at English Heritage Calculando la Huella de Carbono de la Conservación Interventiva y Preventiva en English Heritage, Reino Unido
12.00 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in Lima
<b>LUNCH (1 hour 30 minutes)</b>			

## FRIDAY 27 SEPTEMBER

2.00 pm PET	1 hour 30	<b>SESSION 11</b> Chair: Amber Kerr	<b>Managing Lifetimes and Loss</b> Live in Lima and Online
2.00 pm PET	15 minutes	Isobel Griffin, Lorraine Maule and Jacqueline Ridge	Nothing last forever? Considering lifespans in a contemporary collection ¿Nada Dura para Siempre? Considerando la Esperanza de Vida en una Colección Contemporánea
2.15 pm PET	15 minutes	Sarah Vansnick and Pedro Gaspar	Introducing a risk, value and collection lifetime-based lighting policy at the Victoria and Albert Museum Presentación de una Política de Iluminación Basada en el Riesgo, el Valor y la Colección en Función de la Vida Útil en el Victoria and Albert Museum de Londres
2.30 pm PET	15 minutes	Suati Rojas, Adam Godjin and Bianca Goncalves	Salvaging art collections in the face of natural disasters: Challenges and outcomes Salvamento de Colecciones de Arte Frente a Desastres Naturales: Desafíos y Resultados
2.45 pm PET	15 minutes	Dâmia Carina Dias Do Carmo, Marcus Vinicius de Oliveira Andrade, Marcelo Carvalho Lasmár, Caio Tadao Joko, Karen Santos Silva, Karla Balzuweit, Marcelo Azevedo Maffra, Alessandra Rosado and Luiz Antônio Cruz Souza	Materials Analysis of Two Nineteenth-century Brazilian Polychrome Sculptures to Reveal Their History and Significance Análisis de Materiales de dos Esculturas Policromadas Brasileñas del Siglo XIX para Revelar su Historia y Significado
3.00 pm PET	15 minutes	Jane Henderson and Robert Waller	Dissociation and loss: a challenge for sustainable conservation Disociación y Pérdida: un Desafío para la Conservación-restauración Sostenible e Inclusive
3.15 pm PET	30 minutes	<b>Q&amp;A and Panel Discussion</b>	Live in Lima
<b>BREAK (20 minutes)</b>			
4.00 pm PET	1 hour	<b>Final remarks and closing ceremony</b>	
		<b>Posterprizes, Keck Award, Congress 2026 Announcements</b>	
<b>End of Day 5 – Congress Close</b>			

Virtual Live Hub

Online Only: Friday 27 September

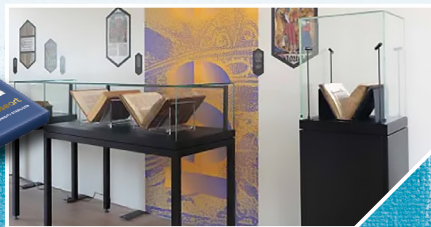
Online Meeting, Workshops, Talks and Networking opportunities

12.00 pm BST/UK	1 hour 30	<b>IIC Congress Scholars Programme: Innovate online</b> (Invite only)
TBC	1 hour 30	<b>Workshop with the GoGreen Project</b>
6.30 pm BST/UK	1 hour	<b>Students and Emerging Professionals Meeting + Networking</b> (Hybrid with UTEC)
7.30 pm BST/UK	20-30 minutes	<b>Tru Vue Sponsor talk with Q&amp;A: Glazing materials as tool for sustainable framing and display</b> by Erin A. Anderson and Dr Jennifer Booth

End of Day 5 – Virtual Sessions

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## POSTERS

Poster presentation has always been particularly well suited to material with a strong visual impact, this year the online has enabled a high level of creativity and presentation with digital formats. There will be opportunities to view posters on the IIC Congress platform. An extended abstract will be published in the Congress special online edition of *News in Conservation* next year.

Seka Seneviratne, Nicole Tse, Jonathan Kemp, Zahra F Islam and Elena Colombi	Biodeterioration and sustainability for Southeast Asian collections in tropical climate_Philippines case study
Varvara Marazioti, Antonios M.Douvas, Pandora Matthiopoulou, Stamatios Boyatzis and Yorgos Facorellis	Preliminary results on cleaning of urban art murals
Teresa Jiménez-Millas, Chantal Stein, Eric Breitung and Dawn Kriss	Rethinking traditional conservation methods: Developing a sustainable approach for a Peruvian Silver Collection at the Metropolitan Museum of Art
Shujie Chen	Discussion on the authenticity of a rebuilt historic bridge and the role of traditional building craftsmanship: A case study of the Baixiang Bridge in Fujian, China
Ioana Maria Cortea	New Open Access online tools for increased and sustainable accessibility in Conservation and Heritage Science Research
Mariana Onofri, Alessandra Rosado and Luiz Souza	Desafios e perspectivas da inserção de sistemas de limpeza de baixa toxicidade na prática do Conservador-Restaurador brasileiro: um estudo quantitativo e qualitativo
Ann Shaftel	Tsum Preservation Project: Community-Driven Himalayan
Sanira Beevi	The Training Passport – stamp your way through conservation hotspots!
Raul Carvalho and Victor Marques	Reavaliando processos tradicionais de restauro no Brasil: uma metodologia sustentável e pouco invasiva para sutura de rasgos em pinturas sobre tela
Goizane Aizpurua, Irene Cárdbaba, Elke Müräu and Markus Leuthard	Sostenibilidad en la gestión de recursos: Materiales implicados en el movimiento de colecciones

David Thickett and Boris Pretzel	Detecting Unstable Glass to Improve Sustainability
David Thickett	Predicting and Managing Sustainability for Copper Objects
Juana Segura, Clemencia Vernaza, Violeta Paliza, Elena Macchioni and Claudia Cancino	Preserving Peru's Heritage: wall painting stabilization and monitoring as part of the Getty's Seismic Retrofitting Project
Gabriela Lúcio de Sousa	Sustentabilidade para além do que vê: o profícuo caso do programa Adapt para lideranças no campo da conservação de bens culturais
Yangfan Xie, Na Wang and Yun Zhang	The Significance of Ancient Knowledge for Sustainable conservation - Taking the Conservation of Kang Tables in the Beijing Palace Museum as an Example
Humberto Farias de Carvalho and Ángel Vicente Escuder	The use of cyanoacrylate as an alternative adhesive to repair tears in paintings
Eugenia Villarmarzo	Herramientas para la planificación de instrumentos de preservación de sitios arqueológicos en riesgo
Laure Marique and Muriel Verbeeck	Floods and Alluvium: The case of the Bethlehem of Verviers
Khalid Muhammad Sani	Enhancing Heritage Conservation through Accessible Museums in Northern Nigeria
Anaïs Ellis, Charlotte Ridley and Graham Holloway	Investigating the efficacy of calendula officinalis essential oil as a repellent for use in integrated pest management strategies
Jan Dariusz Cutajar	Conscientious conservation: Using green chemistry principles to guide sustainable conservation practice
Katharina Derksen, Alexandra Graf, Peter Brimblecombe, Guadalupe Piñar, Monika Waldherr, Stefan Bichlmair, Johanna Leissner, Bill Landsberger, Pascal Querner and Katja Sterflinger	Museum Pests and Climate Change Parallel monitoring of fungi, insects and microclimate to find effective and sustainable solutions for the long-term protection of collections from biodeterioration
Carla Maria Teixeira Coelho, Marcos José de Araújo Pinheiro, Bruno Teixeira de Sá and Nathália Vieira Serrano	Estratégias e desafios latino-americanos para implementação da gestão de riscos ao patrimônio cultural: a experiência da Fiocruz (Rio de Janeiro)
Marianne Odlyha, Mikkel Scharff, Alexandra Bridarolli, Ida Høj Madsen, Cecil Krarup Andersen, Adriana Basarab, Chloe Pearce, Genoveva Burca and Laurent Bozec	Nanocellulose-based (NC) treatment: is this a possibility for future painting conservation ?

Han Zhou, Qing Wu, Edith Joseph, Maartje Stols-Witlox and Loïc Bertrand	Re-Opening the Past: Investigation of Historical Cleaning Recipes for Silver Objects
Fiorella Lavado Chiarella and Stephanie Hornbeck	Preserving PreHispanic, Andean Organic Objects and Textiles in the Krannert Art Museum: Our Training, Research, and Treatment Collaboration
Vandana Singh	Sharing Knowledge, Empowering Conservators: The Impact of an International Collaborative Initiative
Vincent Dion and Michaela Novotna	Sustainable Conservation– Restoration in te Highland andes, Ayaviri, Perú
Brinda Gaitonde Nayak	Conservation Basics
Damasia Gallegos, Carla Coluccio, Ana Morales, Romina Gatti, Florencia Iribarne, Fernando Marte and Marcos Tascón	La conservación de los murales de Maldonado. Huellas y testimonios de una experiencia colectiva.
Marcus Vinicius Oliveira Andrade, Dâmia Carina Dias Do Carmo, Luiz Antônio Cruz Souza, Alessandra Rosado and Yacy-Ara Froner Gonçalves	Breaking barriers and building new fields: Heritage and Forensic Sciences united by cultural heritage research and preservation
Carlos Izurieta, Ángel Perles and Laura Fuster López	Towards Sustainability and Efficiency in the Preventive Conservation Plans of Latin American Collections: Advanced Strategies for Decision-Making
Carmen Ahedo Pino	Cyrene™. Estudios preliminares en la remoción de barnices alquídicos sobre pintura tradicional al óleo con disolventes biorenovables.
Romina Gatti, Mariana Bini, Damasia Gallegos and Ana Morales	Fabricación de wax sticks con materiales locales como una alternativa sostenible para la reintegración cromática de pintura
Rita de Cássia Cavalcante, Antonia Gerstner and Stéphanie Auffret	Polysaccharide gels for cleaning wooden gilded surfaces - An innovative, green and versatile option
Sanneke Stigter	Placemaking for Conservation
Marcos Tascon, Aldo Winkler, Marcos Chaparro, Fernando Marte, Martina Soccimarro, Federico Cherny, D Marié, Lisa Grifoni, L. Pensabene Buemi, F Boldrighini, A Russo, L Spagnuolo, Stefano Loppi, G Strano, Antonio Sgamellotti, Daniela Buitrago-Posada and L.A Di Lella	Biomonitoring of Particulate Matter with Lichen transplants and Tree Leaves for Cultural Heritage Preventive Conservation



Silvia Donati, Marcella Ioele, Carolina Rigon, Miriam Pitocco, Antonella Malintoppi, Carlotta Sacco Perasso and Mauro Torre

Study and Application of Crystalline Nanocellulose for the Consolidation of the Polymaterial Artwork "La Torre" (1971-2002) by Maria Lai

Julia Betancor and Inés Piqueras

Soluciones sostenibles en tratamientos y praxis de conservación de obras de arte: El sistema MAT y la reevaluación de los métodos tradicionales

Julia Wagner, Gwendoline R Fife, Katrien Keune and Caitlin Southwick

Going to Green in gogreen: The Definitions and Parameters work in progress



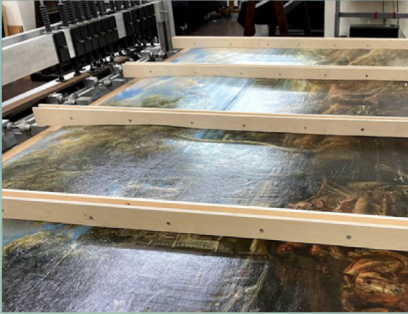
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## CONGRESS MEETINGS

Meetings will be held during the 2024 Congress will include those for student participants, for members of the IIC Fellowship, and our inaugural meeting for the IIC Congress Scholars 2024-25 programme.

### **Fellows' Meeting** (Online Only):

Thursday 22 September  
6.30 pm (BST/UK)

### **Students' and Emerging Professionals' Meeting** (Online Only)

Friday 27 September  
6.30 pm (BST/UK)

### **IIC Congress Scholars 2024-25 Meeting** (Online Only)

Friday 27 September  
12.00 pm (BST/UK)



# IIC ROUND TABLES

Live & Online in LIMA

## ROUNDTABLE 1

### Collaborative and Sustainable Management of Heritage

Manejo Sostenible y Colaborativo del Patrimonio Cultural

Moderator:	<b>José Salazar</b> - UNESCO Peru
Confirmed Panelists:	<b>Ingrid Claudet</b> – Fundación Wiese, Peru; <b>Shirley Mozo</b> – Direction of Cultural Heritage at the Ministry of Culture, Peru; <b>Michaela Novotna</b> – Amigos de Arte Andino / Friends of Art in the Andes, Peru and <b>Vanessa Wagner</b> – US Embassy in Peru.

The management of cultural heritage faces unique challenges in developing countries, such as limited resources, lack of capacity and a growing need to engage the community. This roundtable will explore how government, international agencies, the private sector, and communities can collaborate to overcome some of these challenges and advance the sustainable management of collections and sites. Although the discussion will focus on Peru, much of it will be equally applicable to all of Latin America.

## ROUNDTABLE 2

### Current state of conservation and education in Latin America

Estado actual de la conservación y educación en América Latina

Presenter/Moderator:	<b>Juan Carlos Rodríguez</b> , UTEC, Perú
Confirmed Panelists:	<b>Fernando Marte</b> – Universidad Nacional de San Martín, Buenos Aires, Argentina; <b>Paula Matiz</b> – Universidad Externado de Colombia, Bogotá, Colombia and <b>Mariana Onofri</b> – Universidade Federal de Minas Gerais, Brazil

The lack of data on current challenges and on-going activities across different nations frequently hinders progress for conservation professionals in developing countries. In the lead up to the IIC Congress, the local organising committee conducted an extensive (and unprecedented) survey across much of Latin America to identify common areas of conservation activity, teaching and research; potential resources that could be shared; the main needs of the region; and barriers that might be slowing or preventing response and advancement. Having gathered responses from over 600 individuals and institutions, this roundtable will present some of the key findings from that survey and explore the current state of conservation education and practice across the entire region.

## ROUNDTABLE 3

### Developing IIC's Position on Sustainable Heritage Environmental Strategies

#### Desarrollando la Posición del IIC sobre Estrategias Ambientales para la Conservación del Patrimonio Sostenible

Moderator:	<b>Julian Bickersteth</b> , IIC President
Confirmed Panelists:	<b>Luiz Souza</b> – Universidade Federal de Minas Gerais, Brazil; <b>Cecilia Winter</b> – Getty Conservation Institute, USA; <b>Kelly McCauley Krish</b> – Colonial Williamsburg Foundation, USA and <b>David Thickett</b> – English Heritage, UK

IIC has been at the forefront of seeking a sustainable position for the conservation profession for more than the last decade. This includes the widely referenced IIC/ICOM CC 2014 Declaration on Environmental Guidelines, which has directly fed into the recent Green Bizot protocols. Since then IIC has been actively participating in COPs in Glasgow and Egypt and with next year's COP30 being held in Brazil, there is a great opportunity for the participation of South American conservators. Meanwhile UNFCCC is seeking information on indicators for measuring progress on adapting cultural heritage to climate change. This roundtable examines how IIC can continue to lead the profession on these matters. We have done lots of talking, but what are we actually achieving, and how can we measure it?

## ROUNDTABLE 4

### Next steps for Conservation in Latin America

#### Siguientes pasos para la Conservación en América Latina

Presenter/Moderator:	<b>Tom Learner</b> , Getty Conservation Institute, Los Angeles
Confirmed Panelists:	<b>Valentina Castillo Pinaud</b> – Local Hub Lead Chile, Universidad San Sebastián, Santiago; <b>Yacy-Ara Froner</b> – Universidade Federal de Minas Gerais, Brazil; <b>Fernando Marte</b> – Local Hub Lead Argentina, Universidad Nacional de San Martín, Buenos Aires; <b>Adriana Páez</b> – Local Hub Co-Lead Colombia, Banco de la Republica, Bogota; <b>María Laura Rosas</b> – Local Hub Uruguay, Universidad de la República Uruguay, Montevideo and <b>Maria Ines Verlade</b> – Universidad de Ingeniería y Tecnología, UTEC

As part of exploring more sustainable models for congresses, an international working group across Latin America, aiming to advance the education and practice of conservation in the region, agreed to organise a number of in-person hubs for colleagues in those countries to experience the congress as an alternative to attending in person. Each of these hubs followed the Congress remotely, but also held their own events, roundtables and poster sessions. This roundtable will report back on activities and the salient discussions from each hub, and engage in an inclusive discussion on the future of conservation practice and education in Latin America, exploring ways to improve capacity building, transfer of knowledge and the formation of a new generation of professionals in conservation.



## IIC LOCAL LIVE HUBS

Our aim is to make this Congress as accessible and inclusive as possible with in-person 'Local Live Hubs' across the region.




### ARGENTINA


TAREA Centre's purpose is the conservation and restoration of cultural heritage, as well as research and training within this disciplinary field. In this sense, within the framework of celebrating its twentieth anniversary at the National University of San Martín, it opens its doors to host the thirtieth Congress of the IIC. In this way, it aims to bring together students, undergraduate and graduate, and professionals from the region to share this rich experience. Likewise, in addition to the broadcast of the IIC Congress, local activities will be carried out to promote a discussion around topics of local interest.

#### Institution hosting the event:

Centro TAREA, Universidad Nacional de San Martín

#### Please connect with the local hub's social media:

 TareaUNSAM

 @tarea\_unsam



### BRAZIL

The Brazil Hub of the IIC Lima 2024 Congress is organized and hosted by seven key institutions across the country: UFMG in Belo Horizonte, UFRJ in Rio de Janeiro, UFPel in Pelotas, UFPA in Belém, IFMG in Ouro Preto, IMS in São Paulo, and the Câmara dos Deputados in Brasília. This initiative engages all Brazilian undergraduate Conservation programs, with significant contributions from professors and students. Hub Brazil fosters an inclusive environment for Conservation students and professionals, offering free attendance for all the nearly 400 expected participants.

It will serve as a platform for meaningful networking, interactions, and discussions, providing access to the IIC Lima Congress and promoting additional activities such as talks, round tables, pitch presentations, and interactive visits.

**Institution hosting the event:**

Universidade Federal de Minas Gerais – UFMG, Belo Horizonte, Brazil  
Universidade Federal do Rio de Janeiro – UFRJ, Rio de Janeiro, Brazil  
Universidade Federal de Pelotas – UFPel, Pelotas, Brazil  
Universidade Federal do Pará – UFPA, Belém, Brazil  
Instituto Federal de Minas Gerais - IFMG/OP, Ouro Preto, Brazil  
Instituto Moreira Salles – IMS, São Paulo, Brazil  
Câmara dos Deputados, Brasília, Brazil

**Please connect with the local hub’s social media:**

 @iichubbrasil

 <https://cecor.eba.ufmg.br/hub-brasil-iic/>




## CHILE

The Hub Chile of the 30th IIC Lima 2024 Congress is organized by the Icom Chile Conservation Working Group with the support of the Universidad San Sebastián, whose facilities will host this activity. The Hub Chile has focused mainly on providing free access to heritage conservation students, giving them the opportunity to participate in this internationally relevant activity and thus providing them with a significant experience in their training. In addition, it has been conceived as an inclusive instance, extending the invitation to conservation professionals and those interested in the discipline. The Chile Hub has prepared activities at the local level such as talks by conservation specialists, round tables to discuss contingent and locally relevant issues, a poster session, workshops and visits to museums, as well as spaces for conversation and camaraderie.

**Institution hosting the event:**

Universidad San Sebastián

**Please connect with the local hub’s social media:**

 @icomchile.conservacion

## IIC LOCAL LIVE HUBS



### COLOMBIA


The 2024 IIC Meeting Colombian Hub was created to promote in-person discussions among professionals, institutions, and academia, about the recent trends and challenges of the sustainable conservation of cultural heritage in the frame of an international event, to provide a space for inspiration, networking, and updating. Hosted by the Cultural Network of the Central Bank of Colombia, has a complementary call for posters from the Externado University and the logistical support of Fundación Conservar.

We are also celebrating that professional training in our country is 50 years, creating a space for the engagement of our community.

#### **Institution hosting the event:**

Red Cultural del Banco de la República en Colombia.

#### **Please connect with the local hub's social media:**

 @hub\_colombia\_conservacion\_iic




### URUGUAY

The main purpose of the Uruguay hub of the congress has been to create awareness in Uruguay of the need to offer training and carry out research on Cultural Heritage in order to know it, value it and preserve it properly. To this end, it has joined enormous efforts from different institutions and local professional associations to bring together participants from the different departments of the country and facilitate their participation through scholarships. Among the local activities organised are technical visits to the conservation and storage areas of museums and guided visits to laboratories of the Faculty of Chemistry that have collaborated in analysis and study projects of cultural property. The IIC congress will also be a privileged opportunity to bring together professionals and technicians at local roundtables to discuss the major conservation issues for Uruguay in the Latin American and global context.

#### **Institution hosting the event:**

School of Chemistry, Universidad de la República

#### **Please connect with the local hub's social media:**

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# IIC CONGRESS SCHOLARS 2024-25

IIC is pleased to announce a new **Congress Scholars 2024-25 programme**, ‘**Innovate: sustainability and leadership for new times**’ to start at the IIC Lima Congress this September. The programme director is IIC’s Executive Director Sarah Stannage FRSA, and lead coordinator Marina Herriges, IIC Regional Programme Manager.

Funded by the Getty Foundation, the programme will enable 30 mid-career conservation professionals from emerging economies to develop their leadership skills, confidence and resilience to take their career to a new level. It will also offer space to reflect on the future of the profession and what leadership in conservation will mean in coming decades as we face big issues arising from the pandemic to the climate emergency.





## CREATING A DIVERSE NETWORK OF FUTURE LEADERS ACROSS THE WORLD

The programme is designed to connect and support a diverse group of people develop the skills and confidence to take on leadership roles, giving more equitable access to career development than has been the case in the past. For this reason, the programme will be entirely online with participation for conservation professionals in emerging economies including IIC priority regions for South America and Caribbean, Africa and South-East Asia and South Asia.

## LAUNCHING AT OUR IIC LIMA CONGRESS 2024

Participation in the Innovate programme will be online for IIC's hybrid Lima Congress 2024, which takes place between 23 – 27 September. It will include an invitation to attend a series of online Virtual Live Hubs by world region where Congress scholars will be able to network and discuss recent and future developments in conservation within their own time zone, in the company of major figures from the profession.

We are grateful to the course facilitators for this programme, Claire Buckley, Graciela Thornton and Lucimara Letelier from Julie's Bicycle, and to the continued support from our 'action learning' facilitators and leadership coaches, Dr Claire Antrobus and Amanda Smethurst.

## A LIVELY INTERACTIVE ONLINE COURSE WITH MASTERCLASSES/ WORKSHOPS, LEADERSHIP MENTORING AND ACTION LEARNING

The programme will then run from September 2024 – February 2025 averaging a commitment of four or five hours per month, and with a variety of engaging live events with course leaders, small groups, mentors and coaches. By the end participants will be equipped with new networks and contacts, new insights into their own leadership styles - plus a certificate of participation.

- **Masterclasses/ Workshops**, backed by online resources to develop leadership skills and confidence
- Small group meetings based around an '**action learning**' model,
- **Mentoring opportunities** with a highly experienced mentor from the IIC Fellows' network and previous 'Adapt' scholars' cohort.
- Free online participation in the **IIC Lima Congress 2024**, including a dedicated '**Round Table**' session and access to all materials from the event for 6 months

This rounded format means that each IIC Congress Scholar will have time to gain a depth of understanding, paced to fit around other commitments.

# Getty Foundation

This programme is made possible with support from the Getty Foundation through its Connecting Professionals / Sharing Expertise initiative.



# TECHNICAL TALKS & TOURS

**In-person**

Together with local organising partners we are delighted to offer the following in-person tours as part of the IIC Lima Congress 2024 programme.

All tours are for registered in-person delegates only, places are limited.

Please bring your tour registration email as confirmation for your booking to the IIC Congress registration desk. As places are limited the local organising committee will be in touch directly by email to confirm your tour registration, location details and meeting time for each tour.



## SANTUARIO ARQUEOLÓGICO Y MUSEO DE PACHACAMAC



**5 HOURS BY BUS**



**90**



**£25 PER PERSON**  
**International Delegates**  
inc. a packed lunch



**£10 PER PERSON**  
**Regional Delegates\*\***  
inc. a packed lunch

Located in the Lurin Valley, south of Lima, the sanctuary is one of the most important pilgrimage centres of the pre-Hispanic period, with occupancies dated back to 5,000 BC. It is an exceptional testimony of the civilizational process in the central Andean area and the continuity of this process, as it brings together material expressions from different societies and cultures that occupied, during various times and continuously, the territory of the central Andean coast.



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## MUSEO PEDRO DE OSMA

 4 HOURS / WALK OR TRAVEL BY TAXI

 15

 **£15 PER PERSON**  
**(International Delegates)**  
excludes cost of taxi

 **FREE**  
**for Regional Delegates\*\***



The museum houses one of the most important collections of Peruvian colonial art (16th-18th centuries), and a conservation lab. It is located in Barranco, in the mansion built in 1906 by Pedro de Osma y Pardo, an eminent lawyer, politician, and collector. The museum stands out for its French-inspired style, art nouveau stained glass windows, metal ceilings, and crystal chandeliers, as well as a beautiful garden setting.

## MUSEO LARCO



4 HOURS / TRAVEL BY BUS



15



£10 PER PERSON  
International Delegates



£ FREE  
for Regional Delegates\*\*

The museum is one of the most important archaeological collections that houses over 5000 years of ancient Peruvian history and its connection to the pre-hispanic societies' relationship with nature. Its collections enable an understanding of the development of these societies and appreciation of their accessible storage with more than 30,000 archaeological pieces and the documentary area.



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## PROLIMA

 4 HOURS / TRAVEL BY BUS

 15

 £10 PER PERSON  
International Delegates

 £ FREE  
for Regional Delegates\*\*



PROLima is an organisation whose purpose is to promote the recovery of the historic centre. The tour will be focused on the visit to two restoration projects: The mural painting on the facade of the Church of La Soledad (16<sup>th</sup> century). The second visit will lead us to the Old Hospital of San Andrés – the first to be founded in Peru in 1538 - the research carried out for its restoration, and the archaeological excavation- conservation storage.



## MUSEO AMANO

 4 HOURS / TRAVEL BY BUS

 15

 £15 PER PERSON  
International Delegates

 £ FREE  
for Regional Delegates\*\*

This pre-Columbian textile museum covers the first raw materials employed, and textile history within Peruvian territory, tracing the development of a myriad of pre-hispanic cultures (1,000 BC–1,500 AC). The visit will include access to the storage facilities of the museum, where cabinets can be opened by those interested in studying the pre-hispanic textile art through close observation of different of techniques and designs in fine examples by skilled textile workers.



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The Getty Conservation Institute works globally to advance cultural heritage conservation —objects, collections, architecture, and sites. We support the global conservation community through scientific research, education, field projects, and information dissemination. In all our efforts, we create and deliver knowledge that contributes to preserving the world's cultural heritage.

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PROMPERU's purpose is to propose, direct, evaluate, and implement policies and strategies for promoting domestic tourism and inbound tourism, as well as to promote and disseminate the image of Peru in terms of tourism promotion, following sectoral policies and objectives.

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